12. Shri A.K. Das
13. Shri P.V.S.N. Rao
14. Shri R.D. Gupta
15. Shri Y.P. Peshwa
16. Shri L.R. Sihag
17. Shri R.K. Mehrotra
18. Shri M.V. Parmar
19. Shri Y.P. Peshwa
20. Shri V.P. Jain
21. Shri A.K.A. Kadar
22. Shri P.M. Kelkar
23. Shri S.S. Inamdar
24. Shri S. Gopalakrishnan

Joint Venture with Singapore-TATA Airlines

204. SHRI N. GIRI PRASAD:
SHRI CHATURANAN MISHRA:

Will the Minister of CIVIL AVIATION AND TOURISM be pleased to state:

(a) whether it is a fact that the Singapore Airlines has a proposal to start an airline in India with the Tatas on a domestic basis with a 40 percent investment by Singapore Airlines;

(b) if so, the details of the proposals; and

(c) what is the expected outflow of foreign exchange in five years and how it is going, to affect the operations of Indian Airlines?

THE MINISTER OF CIVIL AVIATION AND TOURISM (SHRI GHULAM NABI AZAD): (a) to (c) A proposal has been received from Tata Singapore Airlines to operate a domestic airline in India with 40% equity participation by Singapore Airlines. The project report envisages deployment of seven aircraft in the first year to be progressively increased to 20 aircraft subsequently. The proposal has not been approved by the Government so far.

Shifting of serials from DD-2 to DD-1

205. SHRI DILIP SINGH JUDEV:
SHRI RAJUBHAI A PARMAR:

Will the Minister of INFORMATION AND BROADCASTING be pleased to state:

(a) whether it is a fact that the Doordarshan has shifted some popular serials from Prime time slots of DD-2 to known Prime time slots of DD-1 channel from 2nd June, 1995;

(b) whether this decision was taken in order to popularise 10.30 P.M. slot of DD-1 channel;

(c) if so, what are the reasons for not shifting popular serials like "Super Hit Muquabla" and 'Shri Krishna' from 8.30 P.M. to 10.30 P.M. Slot; and

(d) whether Government would shift these serials to 10.30 P.M. slots of DD-1 in order to popularise the slots and if not, what are the detailed reasons therefor?

THE MINISTER OF STATE OF THE MINISTRY OF INFORMATION AND BROADCASTING (SHRI K.P. SINGH* DEO): (a) Yes, Sir.

(b) to (d) Doordarshan decides the programme schedule on its different channels keeping in mind *inter-alia* its overall programme requirement from time to time ensuring in the process a judicious mix of old and new programmes on each channel.